for signature 2/12

Colchester Public Schools
Application for Approval of Field Trip

Overview : This Form must be completed by all staff to request approval of a Field Trip

Directions

1. Complete the form with all applicable documentation and submit to your Department Head (BA only) and your Administrator. The Form must be submitted at least **2 weeks prior** to the Field Trip for In-State Trips and **10 weeks prior** to the Field Trip for Out-of-State Trips.
2. If approved by your Administrator, the form must be sent to the Assistant Superintendent for approval.
3. If approved by the Assistant Superintendent, the form will be sent to the Superintendent for approval.
4. If the Trip is Out-of-State, it will be brought to the Board of Education at their next scheduled Meeting for approval and final decision.

Instructional Focus

Is this Trip directly related to curriculum? (Yes) No

Curriculum Unit : Sp3 - Social Relationships Sp4 - What is Beauty?

Field Trip Information

Applicant Name : Jennifer Kollwitz	Method of Transportation : Dattco Bus (coach)
School : Bacon	Bus Service Number : see attached
Grade(s) & Group(s) : Sp3 + Sp4	Number of Students : 51 (may reduce if less)
Date(s) of Trip : May 7, 2025	Number of Day(s) of Trip : 1
Event : NYC World Language Trip to see Real Women Have Curves	
Destination : Manhattan, NYC	Phone Number : see attached
Destination Address : see attached	State : New York
Time of Departure from School : 6:45am	Clothing / Equipment Required : N/A
Time of Arrival to School : 9:00pm	

Student Cost Information

*Cost to Student $ ~$185 - may shift depending on bus reduction + food & restaurant final cost	Suggested Student Pocket Money $ 20+ for fast food dinner stop / souveneirs

Supervision Information

1. Name : Jennifer Kollwitz	Cell Phone : 860 303 4656
2. Name : Denay Johnston	Cell Phone : 860 519 4801

List all Adult Chaperones: Ratio of adult chaperones to students must be at least : 1:5 for Grades K-2, 1:8 for Grades 3-5, 1:10 for Grades 6-8 and 1:15 for Grades 9-12 (1 day trips) or 1:10 (overnight trips)

51 student, 4 chaperones, TBD chaperone #3 TBD chaperone #4

Administrator Signatures

Applicant	JJ Kollwitz	Date 2/10/2025	
Department Chair (BA Only)	Denay Johnston	Date 2/10/2025	Approved ✓ Denied
Principal/Administrator	Anne Bacon	Date 2/10/25	(Approved) Denied
Assistant Superintendent		Date 2/13/25	(Approved) Denied
Superintendent		Date 2/21/25	(Approved) Denied

Board of Education (if applicable)

Board of Education Meeting Date	Approved	Denied

Field Trip Instructional Plan

Field Trip Location : Manhattan, NYC

Reference Check : Visited Site On : OR Spoke with: Janet Buskewicz @ Perkins Travel

Name of Staff Completing Form : Jennifer Kollwitz

Grade / Group Attending : Sp3+Sp4

Instructional Focus of Field Trip

Specific Curriculum Standards Addressed by Field Trip:

Interculturality: students can identify products + practices of the Target culture and compare them to their own.
(Sp3 - family/Friend/Romantic relationship dynamics)
(Sp4 - what is beauty? How do we determine what is beautiful about people or what makes someone attractive? How does self-love impact self esteem
Presentational Writing: students can communicate information and express thoughts about a variety of topics. (See Learning Targets)

Assessment of Student Learning:

See attached

This film is a part of our Sp3 curriculum already so we were really excited to see this opening in April on Broadway as an opportunity for our students!

Trip Agenda/Activities

List/Attach entire break out of times for each day. Include travel time and all activities

Date/Time	Location	Activity + See attached
5/7/25	Arrive NYC	Lunch
11:30am	Hard Rock Cafe	
1pm	walk to theater	
1:30pm	arrive James Earl Jones Theater	
2pm	James Earl Jones Theater "Real Women Have Curves"	
4:30	Depart NYC	Drive back to Bacon + fast food stop for dinner
9pm	Arrive BA	

Bus Information

Bus Reservation Date	Price of Bus(es) $
see attached	

PERKINS TRAVEL CORPORATION
TRAVEL SPECIALISTS
BUSINESS ~ VACATION ~ GROUP ~ CONVENTION
40 SOUTH HIGH STREET, NEW BRITAIN, CONNECTICUT, U.S.A 06051
PHONE: (860) 223-1655 FAX: (860) 229-9894
www.perkinstravel.com

February 10, 2025

Jennifer Kollwitz
BACON ACADEMY
611 Norwich Avenue
Colchester, Ct. 06415

Dear Jen,

I have been diligently working on your daytrip proposal to New York City on May 7,2025 and would like to offer you the following package:

BACON ACADEMY TO NEW YORK CITY
WEDNESDAY, MAY 7, 2025

- DELUXE MOTORCOACH TRANSPORTATION EQUIPPED WITH LAV, AC, WIFI, OUTLETS AND DVD PLAYER (ONE 56 PASSENGER COACH IS CONFIRMED WITH DATTCO)
- BUS DRIVER GRATUITY
- ONE LUNCH AT HARD ROCK CAFÉ (SILVER MENU) @ 11:30AM
- BROADWAY SHOW "REAL WOMEN HAVE CURVES" AT 2:00PM IN BALCONY SEATING **(55 TICKETS ON HOLD)**
- FOUR CHAPERONES COMPLIMENTARY BASED ON ABOVE PACKAGE FEATURES
- TAXES AND GRATUITY ON ABOVE PACKAGE FEATURES

COST: $182.00 PER STUDENT BASED ON 51 STUDENTS AND 4 CHAPERONES
$188.00 PER STUDENT BASED ON 47 STUDENTS AND 4 CHAPERONES

I have predicated the above cost on a minimum number of (SEE ABOVE) paying students. If this number should increase or decrease the cost is subject to change.

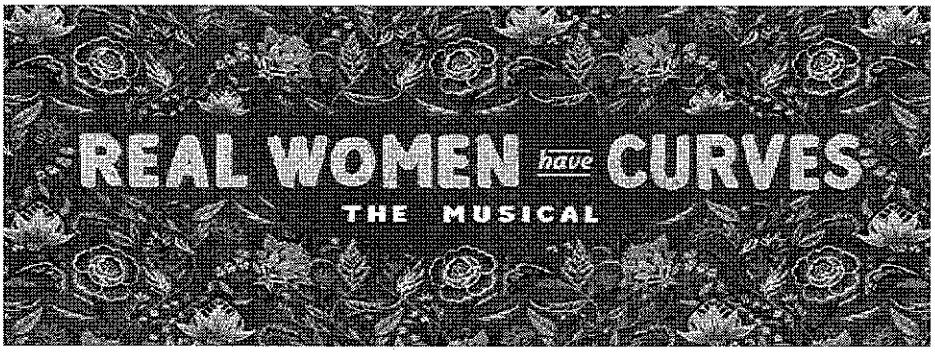
THE FEDERAL MOTOR CARRIER SAFETY ADMINISTRATION HAS IMPLEMENTED ELECTRONIC LOGS IN ALL COACH BUSES. THIS WILL TAKE THE PLACE OF THE PAPER LOGBOOKS. THE PURPOSE OF THE ELECTRONIC LOGS IS TO ENFORCE THE LEGALITY OF THE BUS DRIVER HOURS. BUS DRIVERS CAN LEGALLY BE ON DUTY FOR 15 HOURS IN ONE DAY WITH 10 OF THOSE HOURS DRIVING. THEY MUST HAVE 8 HOURS OFF BETWEEN THE 15 HOURS ON DUTY DAY. THE 10 HOURS OF DRIVING INCLUDE ALL THE HOURS A DRIVER HAS DRIVEN IN A DAY, NOT JUST THOSE HOURS RELATING TO THE ITINERARY.

We offer limited insurance coverage. It is mandatory that you convey this information to each participant, in writing, when sending home details on the trip. This information will be emailed to you once we know the trip has been approved and is moving forward with our agency. All insurance premiums are non-refundable once purchased.

Going forward, services with Perkins Travel will include a cancellation policy. Perkins Travel will be assessing a cancellation fee. The cancellation letter will include the specific details. Please note, this fee goes into effect regardless of the School Board policy changes and/or world events. Once we receive trip approval and all the package features are confirmed a detailed cancellation letter will be emailed to you.

If you should have any questions, please do not hesitate to contact me. I look forward to working with you on this trip.

Sincerely,
Janet Buslewicz
Group Services
PERKINS TRAVEL MANAGEMENT



BACON ACADEMY
ITINERARY
NEW YORK CITY
WEDNESDAY, MAY 7, 2025

6:45AM BUS ARRIVES AT BACON ACADEMY, 611 NORWICH AVE, COLCHESTER, CT

BUS ARRIVAL:

7:00AM BUS DEPARTS HIGH SCHOOL FOR NEW YORK CITY

ONCE GROUP ARRIVES IN NYC THEY WILL WALK- THEY WILL NOT UTILIZE BUS UNTIL DEPARTING AT END OF DAY)- **PLEASE DISCUSS PICK UP LOCATION WITH DRIVER BEFORE DROP OFF.**

11:00AM	APPROXIMATE ARRIVAL IN NEW YORK CITY—BUS WILL DROP OFF GROUP IN TIMES SQUARE AREA
11:30AM	GROUP LUNCH AT HARD ROCK CAFÉ (SILVER MENU)
1:00PM	DEPART RESTAURANT, WALKING, FOR THEATER
1:30PM	JAMES EARL JONES THEATER, **138 WEST 48TH STREET**, DOORS WILL OPEN FOR SEATING
2:00PM	MATINEE PERFORMANCE OF "REAL WOMEN HAVE CURVES" (SHOW RUNS: 2 HOURS 10 MINUTES INCLUDING A 15 MINUTE INTERMISSION)
4:30PM	DEPART NEW YORK CITY FOR BACON ACADEMY IMMEDIATELY FOLLOWING SHOW WITH QUICK DINNER STOP ON ROUTE TO SCHOOL
9:00PM	APPROXIMATE ARRIVAL AT BACON ACADEMY

****PLEASE NOTE ALL TIMES ARE APPROXIMATE AND SUBJECT TO CHANGE AT ANYTIME FOR ANY REASON****

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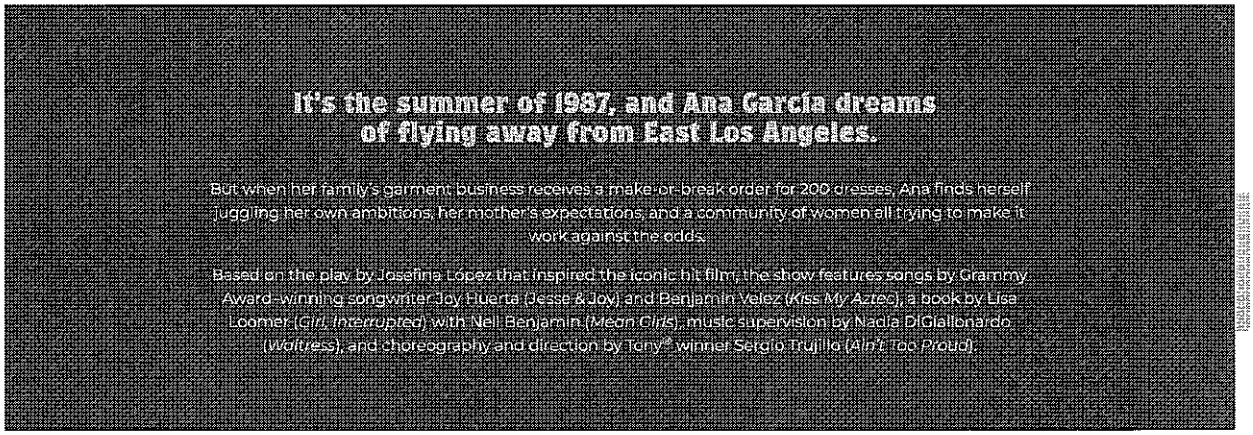
https://www.realwomenhavecurvesbroadway.com/

HOME CAST & CREATIVE VIDEO & NEWS TICKET INFO
GET TICKETS
GROUP TICKETS
REAL WOMEN have CURVES
A BRAND NEW MUSICAL THAT'S BURSTING WITH LOVE, AMBITION, AND POSSIBILITY.
BROADWAY PREVIEWS BEGIN APRIL 1


It's the summer of 1987, and Ana García dreams of flying away from East Los Angeles.
But when her family's garment business receives a make-or-break order for 200 dresses, Ana finds herself juggling her own ambitions, her mother's expectations, and a community of women all trying to make it work against the odds.
Based on the play by Josefina López that inspired the iconic hit film, the show features songs by Grammy Award–winning songwriter Joy Huerta (Jesse & Joy) and Benjamin Velez (Kiss My Aztec), a book by Lisa Loomer (Girl, Interrupted) with Nell Benjamin (Mean Girls), music supervision by Nadia DiGiallonardo (Waitress), and choreography and direction by Tony® winner Sergio Trujillo (Ain't Too Proud).

The show is set in 1987 Boyle Heights, Los Angeles and follows a young woman named Ana García, who works in a garment factory, as she struggles with societal expectations, difficult family dynamics, and finding the courage to follow her dreams.[2]

Spanish 3 Unit 5: Social Relationships: How do people communicate in different relationships?
Unit Expectations
I can discuss the different dynamics of relationships.
I can express the actions/traits of ideal relationships.
I can make suggestions on how to improve relationships in my community.

Spanish 4 Unit 6: La Belleza: How does the definition of beauty vary among cultures and across times?

- I can discuss different definitions of beauty from various cultures and time periods.
- I can express my view of beauty in an open-minded way without degrading my classmates' views.
- I can explain the media's influence on society's view of beauty.

Students in both levels will be able to use this experience to complete their Bacon10 project for Q4. This could include a review or analysis of the show, for example.

Additionally, attendees would complete the following coursework. These include both interculturality comparisons and presentational writing components per the skills in each course's curriculum.

Esp3: Presentational Writing: Choose one of the following prompts and in Spanish, and reflect upon what you saw in the production of Real Women have curves

1) Ana is a high school senior dealing with many social pressures and insecurities in her life. Discuss the pressures and stereotypes she deals with personally as a teenager. Then compare them to the pressures students feel here at Bacon. Are they similar or different? Do males and females deal with the same type of pressures and social stereotypes? How much judgment and discrimination is based on appearance? Include suggestions or recommendations you have for the characters in the production.

Esp4 Presentational Writing: El Amor Propio y La Belleza: Discutan lo siguiente y escriban una respuesta formal en el espacio utilizando ejemplos de la obra y de la vida personal para apoyar su respuesta individual.

1) Analiza cómo los personajes de la película enfrentan las expectativas sobre el cuerpo y la belleza. ¿Qué desafíos enfrentan Ana y su familia en relación con estos temas?

2) Reflexiona sobre el mensaje de la película. ¿Qué aprendiste sobre la aceptación personal y la confianza en uno mismo? ¿Cómo puedes aplicar este mensaje en tu propia vida?